

OC Percussion Info for 2020-2021 Marching Band Season

Audition Information

The percussion auditions for this upcoming marching season will be conducted in **two phases**. The **first phase audition** will be done **through video submission** that will be scored by Mr. Marin and the percussion staff that will be working at OC next year. Once all of the video auditions have been scored and calculated there will be a **TENTATIVE** placement roster that will be finalized once the **second phase audition** takes place which will be held **in person**.

The second phase audition will be held towards the end of the marching percussion camp which is currently scheduled in July which is currently tentative depending on what the district will allow in terms of summer camps. The reason for the two phase audition is to provide both Mr. Marin and the students an opportunity to see growth from the first audition to the second audition through summer sectionals (or video assignments through Google Classroom) and marching percussion camp.

The second phase of the audition for the drum line will include marching while playing which is crucial for the student to be successful in this activity. Another aspect that needs to be considered is the ability to carry a drum since the weight of a marching drum ranges from 15 to 35 pounds. As for the students interested in being in the front ensemble (marimba, synths, timpani, drumset) the second phase will give those students who did not have access to a keyboard a chance to showcase their abilities on a keyboard.

As for the summer, if we are able to be on campus then there will be an in-person sectional held once a week that will be taught by Mr. Marin. In the event that there is to be no activity on campus then those sectionals will be conducted online through Google Classroom. These sectionals will lead into the marching percussion camp that is already scheduled in July. ***The dates for the sectionals and percussion camp are tentative for the time being.***

First Phase Audition Date

Video submissions will be due on **May 29th by 9 p.m**

Summer Percussion Sectionals (Tentative)

****This schedule is not fully reflected on the band website (it will be updated once more information is given by the district) but hopefully this gives you an idea of what to expect if students are able to be on campus. The students will only go to the sectional that pertains to the drum/keyboard that they are placed on.***

Every Monday (June 8th, 15th, 22nd; July 6th and 13th)

Marimba/Xylo: 9 a.m to 12 p.m
Vibe/Bells: 1 p.m to 4 p.m

Every Tuesday (June 9th, 16th, 23rd; July 7th and 14th)

Snares: 9 a.m to 12 p.m
Tenors: 1 p.m to 4 p.m

Every Wednesday (June 10th, 17th, 24th and July 8th)

Timpani/Drumset/Rack/Flubs/Cymbals- 9 a.m to 12 p.m
Basses: 1 p.m to 4 p.m

Marching Percussion Camp (Tentative)

July 15th to July 22nd from 7 a.m to 5 p.m

Summer Band Camp

Those dates will be given out by Mr. Alvarado.

Attendance

The sectionals are highly encouraged and will be a determining factor for the final roster placement. Please communicate ahead of time (**not the day of**) if you will be missing.

As for the marching percussion camp the attendance for that will be **mandatory** since the second phase of the audition will happen during the camp. Please communicate with me if you anticipate any issues regarding attendance.

Percussion Supplies

The following list consist of sticks/mallets that **ALL** percussion students will need for practice and class use. Most of the you may have some of these sticks/mallet or at least something similar. This is my preferred list but you may continue to use what you already have as long as it is of similar quality that is prescribed on the list. This is apart from marching band and will be used for region, concert percussion, solo/ensemble and concert band.

You can purchase this equipment at Steve Weiss Music (steveweisssmusic.com), Lone Star Percussion at (www.lonestarpercussion.com) or in person at High School Music.

One high quality practice pad:

- Vic Firth Slim Pad or Stock Pad
 - OffWorld Outlander 12" or V3
 - Innovative Percussion Black Corps Practice Pad
- *or something similar

One pair of basic quality snare drum sticks:

- IP James Campbell IPJC
- IP Lalo Davila IPLD
- IP Christopher Lamb CL-1

Two pairs of matching yarn marimba mallets: (here are some suggestions)

- Innovative Percussion Mark Ford Series
- Innovative Percussion Casey Cangelosi Series
- Innovative Percussion Ludwig Albert Series
- Vic Firth Robert Van Sice
- Malletech Late Nite Series birch handle (for those who have a marimba at home and want to practice at night)

**Stick with anything between medium or medium hard.*

One pair of general timpani mallets:

- Vic Firth American Custom Timpani T1- General
- IP Concert Series CT3 Medium General Timpani Mallets

Metronome Pro app for Android smartphones OR Tempo app for iPhone**One mallet/stick bag:**

- Liberty One Stick & Mallet Bag (steve weiss only at 16.95)
- Humes & Berg Galaxy Mallet Bag- Padded (25.49 at Steve Weiss, 32.54 at lone star)

Marching Percussion List

**Students should only purchase the sticks or mallets for the instrument that they are placed on.*

Snare/Flub: IP Paul Rennick PR2 Snare Sticks (2 pairs)

Tenor Line: IP Paul Rennick Multi-Stick Tenor Stick (1 pair) and IP Field Series FS2 (1 pair)

Bass Line: IP Paul Rennick PR2 Snare Sticks (1pair)

Cymbal line: Seavine cymbal sleeves (1 pair) and IP Paul Rennick PR2 Snare Sticks (1 pair)

Front Ensemble: IP Tom Rarick 3002 Medium Soft Birch Mallets (2 pairs)

Drum Set: IP Vintage Series 5AB Hickory Drumsticks (2 pairs) **look these up at Steve Weiss or Lone Star*

Timpani: IP General Timpani GTX5 (1 pair) and IP General Timpani GTX3 (1 pair)

Rack: IP 1M Multi Percussion Drumsticks (1 pair) and IP Paul Rennick PR2 (1 pair)

Marching Percussion Section Breakdown

The number of people per section will be determined by the average skill level from the auditions and the needs of the marching band program. Here is a breakdown of each section within the marching percussion section that students may audition for.

Drumline

Snare Line, Tenor Line, Bass Line, Flub Line (JV section), and Cymbal Line (this will be finalized at the second audition phase)

Front Ensemble

Marimba, Vibraphone, Xylophone, Glockenspiel, Timpani, Rack (auxiliary percussion), Drum set, and Synth Electronics

Audition Guidelines

The following information is a guide as to what will be reviewed and highly considered during the audition process. This will be an ongoing process with either the summer sectionals and percussion camp or Google Classroom/video submissions.

- Attendance
- Attitude
- Work Ethic
- Eligibility
- Accountability
- Preparation

As for what will be assessed at the first phase audition there is a music sheet with all of the exercises that will be required which will be split up based off the drum that the student is auditioning for. There will also be a musical excerpt that will be assessed as well.

Here is the list of exercises that will be assessed for each battery section. The tempos will be marked on the google form where the video submissions will be uploaded.

Snare/Tenor- the entire battery audition packet and etudes

Basses- 8's, Down/Up, Stick Control, Jedi, 16th One-Note Timing, 16th 2-Note Timing, 16th 3-Note Timing, Triplet Timing, Triplet to 16th, Gallop, Accent Tap, V1, Pats/Two levels, 16th 4-2-1 and Triplet 4-2-1 and bass etude

Flubs/Cymbals- 8's, Down/Up, Stick Control, 16th 3-Note Timing, Triplet Timing, Huggadics, Gallop, Accent Tap, V1, Paradiddle Breakdown, Pats/Two Levels (no etude)

Front Ensemble- The entire front ensemble audition packet will be played on a drum pad along with the etude titled Sonic Boom.

If you have any questions or concerns about the audition process please don't hesitate to contact me. My email is jose.marin@nisd.net.